

Fanfare for a New Age

COMPOSER:

Michael Story
(ASCAP)

FANFARE FOR A NEW AGE

MICHAEL STORY (ASCAP)

Musical score for Fanfare for a New Age, showing staves for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn, Bassoon, Trombone, Baritone, Tuba, Bells, Xylophone, and Timpani.

PUBLISHER:

Belwin Bands –
Alfred Publishing

DURATION:

2'13" | 121 Measures

TIME SIGNATURE:

2

4

KEY SIGNATURE:

GRADE LEVEL:

TEMPO:

Concert E-flat

2

♩ = 96; ♩ = 120

TEACHING TARGETS:

Articulation: Accent, Legato, Staccato, Slur, Tie, Trill, *fp*

Musical score for Fanfare for a New Age - Rhythms Page, showing staves A through H with various rhythmic patterns.

Fanfare for a New Age (con't.)

Time Signature: $\frac{2}{4}$

Terminology: Fanfare, Maestoso, Allegro Maestoso, Triplet, Tie, Slur, Accent, Cue Notes, Crescendo, Decrescendo, Legato, Staccato, Sharp, Natural, Piano, Mezzo Forte, Forte, Fortissimo.

Dynamics: *p* *mf* *f* *ff* *fp*

Percussion Terminology: Bells, Xylophone, Timpani, Snare Drums, Tom-Toms, Suspended Cymbal, Triangle, Bass Drum, Roll, 5-Stroke Roll, 17-Stroke Roll, Triplet, Choke.

NOTES: ms.1-91 ♩ = 96; ms. 92-121 ♩ = 120.

Michael story has written extensively for college, high school, junior high school, and elementary school bands as well as for professional groups including the Houston Pops Orchestra. Adept at writing for all levels, he is most known for his numerous publications for young or developing concert and marching bands.

Mr. Story holds bachelor and master degrees in Music Education from the University of Houston, where he served as assistant director of the UH Cougar Marching Band under the leadership of Dr. William Moffit. His first piece was published by Studio P/R of Lebanon, Indiana when he was only 20 years old. Mr. Story has been an exclusive writer for Columbia Pictures Publication, CPP/Belwin, and Warner Bros. Publications. Currently a full-time writer with Alfred Music Publishing, he has over 1,200 compositions and arrangements published for concert band, marching band, jazz ensemble, and orchestra, as well as numerous solo and ensemble collections. Many of his concert band pieces can be found on numerous required state music lists, and his *Big & Easy* Marching Band Series has been an industry leader for over 30 years.

Michael has been a contributing arranger and composer for numerous band methods, including the *First Division Band Course*, the *Medalist Band Course*, and the *21-Century Band Method*. He is also a chief music arranger for the Expressions Music Curriculum, the first-ever comprehensive K-12 music program, as well as a composer/arranger/author for its band component, *Band Expressions*.

Mr. Story also serves as Editor/Producer for Marching Band Publications with Alfred, a position he also held at Warner Bros. Publications from 2000-2005.

PROGRAM NOTES: *Fanfare for a New Age* is designed as a concert, contest or festival opener. Proper balance of the opening chords is essential. The mallet part is written for both xylophone and bells, however, bells may be used exclusively if a xylophone is unavailable. I have written an optional tom-tom part beginning in measure 28. This part is designed to be played only if timpani are not available. I hope that you and your ensemble find *Fanfare for a New Age* to be worthwhile musical experience. And, as always, I welcome your comments or questions.

CITATIONS: "Michael Story." *Alfred Music* | Michael Story. N.p., n.d. Web. 22 Jan. 2017. <<http://www.alfred.com/Company/Authors/MichaelStory.aspx>>.